

European Symposium of the History of Audio Drama 2024

2-3 September, 2024 (updated 9/1)

Eötvös Loránd University, Faculty of Humanities (ELTE BTK)
1088 Budapest, Múzeum krt 6-8. **Room 39** and [streamed on Teams](#)

DAY 1 – September 2.

9.30 Preparations

Session 1: History of audio drama

10.00 Symposium Opening (*Mihály Szilágyi-Gál*)

10.15 🎧 Janusz Łastowiecki (*University of Zielona Góra*): **The Great Community of Individuals – A Few Words About the History of Polish Radio Theatre** (*pre-recorded audio presentation*)

10.40 Ludmila Alexei (*Academy of Music, Theater and Visual Arts; Teleradio-Moldova Company*): **The history of audio drama in Moldova**

11.00 Miriam Petrini (*La Sapienza University of Rome*): **The Greatest Discovery: Radio-theatre in Italy during fascism and the contribution of Federico Fellini.**

11.20 Anxhela Çikopano Hoxha (presenting author), Majlinda Hala (*Centre of Art Studies – Academy of Sciences of Albania*): **The (in)explicable death of the Albanian radiodrama**

Edit Lakner (*Radio-Television of Vojvodina*), Ana Perisic (*University of Novi Sad*), Andrea Erdely Perovics (*Radio-Television of Vojvodina*): **The Short History of Multilingual Radio Drama Production at Radio Novi Sad** (*print-only presentation*)

11.40 Lunch break

14.30 Preparations

Session 2: Audio drama production

15.00 Andrea Hanáčková (*Palacký University Olomouc*): **“Figures in the Realm of Spoken Word”: The Strategy of Public Service Media in Building a Platform for Radio Plays Compared to an Active Fandom in the Czech Republic**

15.20 András Radetzky, Gyöngyvér Fazekas (presenting author) (*Pázmány Péter Catholic University, Budapest*): **Literature on the radio. Radio drama and dramatised literary recordings at Hungarian Catholic Radio**

15.40 Cristian Rusu (*Babeş-Bolyai University Cluj, Romania*): **Enhancing Visuals Through Acoustics in Contemporary Art Projects**

16.00 Eszter Rozán, Gabriella Velics (*ELTE PPK, Institute of Pedagogy and Psychology at Szombathely*): **Family Nandor – radio drama and community for 30 years in Szombathely**

16.20 Matti Kajander (*YLE Finnish Broadcasting Company*): **The future of auditive drama and some thoughts of cycle of history in the storytelling forms in Finland.**

DAY 2 – September 3.



8.30 Preparations

Session 3: Contexts of radio drama

9.00 Henrik Hargitai, Anna Gács, Tibor Hirsch, Mihály Szilágyi-Gál (*ELTE Eötvös Loránd University / Budapest University of Technology and Economics*): **Exploring Political Turmoil through the Radio Play Genre: A Hungarian Case Study**

9.20 Natalia Kowalska-Elkader (*University of Lodz*): **Resonating Noise: Exploring Experimental Radio Drama Through Selected Works from the Polish Radio Experimental Studio**

9.40 Ákos Windhager (*Pázmány Péter Catholic University, Budapest*): **From Monumental Mystery Opera to Practical Incidental Music – Antal Németh’s Musical Conception in Stagings of *The Tragedy***

- 10.00 Hrvoje Korbar (*Freelanceer; Academy of Dramatic Arts in Zagreb*): **Farawell to the words, immersion into silence – Zvonimir Bajsić and the Zagreb School of Documentary Radio Play**
- 10.20 Coffee break
- 10.40  Sofia Theodosiadou (*Aristotle University of Thessaloniki*): **Storytelling in audio drama in Greece: From children radio drama in the 1970s to podcasting in the 2020s** (*online presentation*)
- 11.00 Judit Langer-Buchwald, Zsolt Langer (*Eötvös Loránd University Faculty of Education and Psychology*): **Audio drama: more than a literary genre – Audio drama in the service of competence development in mother tongue and foreign language classes**
- 11.20  Hans-Ulrich Wagner (*Leibniz-Institute for Media Research, Hans-Bredow-Institute, Hamburg, Germany*): **A Lifelong Struggle for Recognition – Key moments in the history of audio drama in Germany, 1945-today** (*online presentation*)
- 11:40 Public panel discussion: *The past and future of the audio drama* / production, access, archiving
- 12.30 Closing remarks of the public event
- 12:40 Discussion of possibilities for cooperation and future plans / *This panel discussion is reserved for those participants who wish to participate in a European cooperation*